

A word from the president

Welcome to the winter issue of Vita Nuova. In it you will read a report of the fantastically successful Dante Alighieri Commemorative Lecture which was delivered by Associate Professor Diana Glenn of Flinders University. Not only were we enthralled by Diana's insightful presentation, we were also entertained by the wonderfully warm soprano voice of Grace Bawden, our newest (and probably youngest) member. On the occasion, I was able to present PLIDA Certificates of Italian proficiency to three of our students: Anna Mazzone (C2), Diana Buratto and Rosanna Kelly (both B2). The lecture which was very well supported by members will be held in May each year. Indeed, the feedback was so positive that we are planning to provide members one or two further occasions during the year when they can become more familiar with the great works of Dante Alighieri.

Not all news has been positive since my last newsletter in January. We have since discovered that our application to the Italian government to fund Italian language classes at primary and secondary schools was not successful. Perhaps it should not come as a shock given the impact of the global financial crisis that even the Italian state should feel the need to tighten its belt from time to time. However, we shall not be deterred from trying once again to attract funds which can help us deliver Italian to schools where it is not taught and to supplement the teaching of Italian at schools which already provide an Italian program.

Promoting and propagating Italian language and culture is of course the prime function of the Dante Alighieri committee. I am therefore delighted to report that we have been running four (soon to be 5) Italian classes for adults covering language proficiencies from beginners to advanced. The students are enthusiastic about the courses and the expertise of their teachers so much so they will be re-enrolling in second semester classes. Several of the intermediate and advanced students have indicated their interest in sitting the PLIDA proficiency test in Italian in November.

Please continue to support Cineforum which is now running from the premises of Flinders university (corner of Flinders Street and Victoria Square). I also hope to see many of you at the upcoming Evening with the Stars of La Bohème which will be held at our premises (113 Gilbert Street) on 25 June. The opera will be presented by Eugene Raghianti and members will have the chance to hear from the cast and creative team from State Opera. Please arrive by 6.30 for drinks ready for a 7 pm start and stay for the light supper which will be served after proceedings

Happy reading!

Giancarlo Chiro

(President)

Chi siamo?

La «Dante Alighieri» ha lo scopo di tutelare e diffondere la lingua e la cultura italiana nel mondo ...

(Articolo 1 dello Statuto della Società Dante Alighieri)

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For your diary

25 June	Evening with the Stars of La Bohème
29 June	<i>Pizze e parole</i> (last evening see flyer below for details)
4 July	Una giornata particolare (E. Scola, 1977)
23 July	Language classes commence (Term 2)
8 August	Malena (G. Tornatore, 2000)
5 September	La strategia del ragno (B. Bertolucci, 1970)
25 Sept	Annual General Meeting
3 October	Un americano a Roma (S. Vanzina, 1954)
7 November	La voce della luna (F. Fellini, 1990)

Dante Alighieri Commemorative Lecture

Lunedì 21 Maggio si è svolta, al numero 113 di Gilbert street, la Dante Alighieri Commemorative Lecture, un'occasione ha permesso ai soci di conoscere e apprezzare la nuova sede della Società. La loro massiccia presenza, assieme alla partecipazione degli studenti dei corsi d'Italiano, ha notevolmente contribuito al successo della serata.



(Giancarlo Chiro inaugura la nuova sede della società)

L'evento è stato aperto dalla Professoressa Diana Glenn, che ha commentato il Canto V dell'Inferno dantesco, sottolineando la grazia dei contenuti e l'abilità stilistica con cui il sommo poeta affrontò il difficile connubio tra tragedia e desiderio, senza mai indulgere nelle critiche che lo scalpore sollevato dalla

storia di Paolo Malatesta e Francesca da Rimini generò tra i suoi contemporanei. Si è trattato di un'ottima opportunità per riascoltare i magnifici versi danteschi.

Il giovane soprano Grace Bawden ha poi commosso i presenti con la sua bellissima voce, regalando forti emozioni. La Dante è fiera di aver supportato gli studi della cantante negli ultimi mesi e si augura vivamente che la sua carriera possa continuare ad essere costellata da straordinari successi. Il Presidente, ringraziandola per l'esibizione, si è detto estremamente orgoglioso.

La terza parte della serata ha visto la consegna dei diplomi Plida alle tre studentesse che lo scorso dicembre hanno affrontato l'esame. Anche il loro è stato un grande successo: Diana Buratto, Anna Mazzone e Rosanna Kelly hanno brillantemente superato la prova e si sono dichiarate molto soddisfatte del risultato raggiunto.

I soci presenti, entusiasti per lo svolgersi degli eventi, hanno chiesto di essere presto invitati a nuovi simili incontri. Per loro e per voi l'appuntamento è dunque al 25 Giugno, con la serata An evening with the Stars of Giacomo Puccini's La Bohème, presso la nuova sede della Dante Alighieri di Adelaide.

(Concetta Scarfiello)



Diana Glenn commenta il V Canto de *La Divina Commedia*

Reading Club

Following on from the success of the first annual commemorative lecture, a number of members who attended the evening asked if we could organise a series of 'incontri'—perhaps two or three a year—where members could be led through a close reading of passages of the Divine poet's masterwork. This is a wonderful idea and has the full support of the committee. If you are interested in joining a reading group, please let us know by emailing us at info@ladantesa.com or leaving a message on (08) 7001 1904. I imagine a small reading group will work best and there may need to be a small fee to cover the time and effort of the 'guida'.

Giancarlo Chiro

Opera Club—La Bohème

You are warmly invited to attend the first Opera Club event of the year on Monday 25 June at 113 Gilbert street, Adelaide. Hear the inimitable Eugene Raghianti present La Bohème and meet the cast and creative team of State Opera in an informal Q&A setting.



Cineforum

Join us on 4 July for **Una giornata particolare**
Un film di Ettore Scola. Con Sophia Loren, Marcello Mastroianni

Drammatico, durata 105' min. - Italia 1977

Recensione: 8 maggio 1938, ultimo giorno di Hitler a Roma. Un caseggiato popolare. Breve incontro tra due cittadini: Antonietta, casalinga spenta, madre di

sei figli, e Gabriele, annunciatore alla radio, intellettuale e omosessuale, destinato al confino. Scritto da Scola con Ruggero Maccari (e Maurizio Costanzo), è una efficiente macchina narrativa affidata a 3 trovate: il ribaltamento dei ruoli dei due ottimi interpreti (in coppia per la 12^a volta); l'ossessionante contrappunto della radiocronaca della storica cerimonia, dominata dall'invisibile presenza del Duce, l'uomo-dio delle tre M (Mussolini, maschio, marito simbolico di tutte le donne italiane); la sottrazione dei colori nella fotografia in seppia di Pasquale De Santis. Il suo limite: l'egemonia del significato sul significante. Troppo significativo, poco credibile. Titolo inglese: A Special Day. 2 nomine agli Oscar. Restaurato negli anni 2000 da Peppino Rotunno.

We look forward to seeing you at Cineforum.

For more information, please contact Natasha Marona (nemaron@bigpond.com).

Notizie da Roma

**Gentile
gentile Socio,**

Amico,

in questi giorni il nostro pensiero non può che essere rivolto alle persone colpite dal terribile sisma che ha sconvolto il nostro Paese, e in modo particolare l'Emilia Romagna.

La Presidenza Centrale della Società Dante Alighieri, vicina e solidale con la popolazione locale, ha pertanto avviato una raccolta fondi per far giungere il proprio contributo e il proprio sostegno alla gente emiliana attraverso la ristrutturazione di una biblioteca o di una scuola, o la concessione di una borsa di studio per i giovani studenti colpiti dal terremoto.

Chi volesse partecipare, potrà farlo con le seguenti modalità:

- versamento su **corrente postale n. 258012** intestato alla Società Dante Alighieri, sotto la voce **“sottoscrizioni per i terremotati dell’Emilia Romagna”**
- versamento con **bonifico bancario**, utilizzando le coordinate:
BANCO POPOLARE - Agenzia di Via
Alessandria 85 - 00187 Roma
IBAN IT 57 K 05034 03221 000000034324
BIC SWIFT: BAPPIT21506
intestato a **Società Dante Alighieri** - Piazza

Firenze 27 - 00186 Roma - Italia. Specificare nella causale “sottoscrizioni per i terremotati dell’Emilia Romagna” ed eventualmente il Comitato di appartenenza

Certo che saprà dimostrare il Suo spirito di solidarietà, sostenendo chi in questi frangenti ha bisogno del nostro aiuto, La ringrazio per quanto potrà fare e Le invio i miei più cordiali saluti.

Alessandro Masi
Segretario Generale
Società Dante Alighieri



Membership news

At its June meeting, the Committee of the Dante Alighieri Society decided to introduce the following changes to the membership fees:

1. It was decided that memberships should apply for the calendar year. After a two year trial, it was believed that the current system (financial year) unnecessarily complicated what should be a simple system which everyone can understand and remember. It was also agreed that members renewing their subscriptions as of 1 July 2012 would be given membership until 31 December 2013;
2. In reviewing the current fee structure, which has not changed in the past 2 years, the Committee decided to reduce the number of membership categories and increase of the Ordinary and Concessional memberships by \$5 as follows:
 - Life (unchanged) \$400
 - Ordinary \$25
 - Concession \$15

The ‘special offers’ which combine Dante membership with the annual subscription for Cineforum will continue to apply with a \$5 reduction

for each category. This information will be sent to members by post and/or email together with a new membership form.

Giancarlo Chiro

President

School of Languages – Who are we?

The School of Languages, established in 1986, is a government school which provides languages education to students in South Australia who do not have access to their language of choice in their mainstream school.

Our mission is to enhance access, choice and continuity in language learning for South Australian learners, through the provision of quality programs in a broad range of languages R-12, that compliment and supplement languages programs offered in mainstream and ethnic schools. Our students come from all three sectors of schooling: government, Catholic and Independent.

In 2012 we are teaching 23 languages to more than 1100 students in a number of different teaching centres across metropolitan Adelaide. Whilst the majority of our courses are taught at senior secondary level, we are gradually introducing more primary classes. Currently we have primary classes in the following languages: French, Indonesian, Italian, Khmer and Spanish.

The study of Italian language and culture is offered at all year levels, from Reception to year 12 for both continuing and beginner learners. Teaching centres in which Italian is taught are the following: Adelaide High School, Burnside Primary School, Lockleys North Primary School, St John Bosco School and the School of Languages admin base.

Detailed information about all courses of Italian and other languages can be found on the school website at www.schooloflanguages.sa.edu.au or by phoning the school on 8301 4800



learn a
Language

learn a
Culture

improve your
literacy

Primary school students R-7 – courses available in French, Indonesian, Italian, Khmer & Spanish. Secondary school students choose from a range of 24 languages.

For more information about languages, levels and locations, please phone or visit our website.



**School of
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Government of South Australia
Department for Education and
Child Development



PIZZA E PAROLE



PIZZA E PAROLE events are a great opportunity to meet other young people keen to talk Italian.

Maybe you're studying Italian, have studied Italian, are from Italy or are just keen to make new friends.

Every few weeks we book a table for dinner at a popular venue. Attendance is free (but you buy your own food) and there is only one rule cioè devi provare a parlare Italiano.

Why not join us!

2012 CALENDAR

Friday, 27 January 2012 - 7:30pm - Alta Villa Club
Friday, 2 March 2012 - 7:30pm - Alta Villa Club
Friday, 13 April 2012 - 7:30pm - Alta Villa Club
Friday, 18 May 2012 - 7:30pm - Alta Villa Club
Friday, 29 June 2012 - 7:30pm - Alta Villa Club

The Alta Villa Club is located at 281 The Parade, Beulah Park

RSVP TO matthew.marveggio@gmail.com
So we know how many to book for

Find us on Facebook! - search for "it.sa"

Can you help sustain Italian language and culture in S.A.?

Put your ad in the next issue *Vita Nuova*

Our Bollettino reaches over 400 members and friends of la Dante

Or

Become a sponsor

We can place your logo in a preferred space of our website and facebook pages.

Visit us at www.ladantesa.com

For more information, telephone Anna on (08) 7001 1904

Or

Email us at info@ladantesa.com

*The President of the Co-ordinating Italian Committee
Angelo Raffaele Fantasia*

&

*The Founder of Lillies for Leukaemia
Mrs Jan Reu*

have the pleasure of inviting you

to the annual Gala Italiana on Saturday 21st July 2012

6.30pm for 7pm AT THE RIDLEY CENTRE, ADELAIDE SHOWGROUND

Five course Italian meal, wine, beer & soft drinks, dancing to the stylish sounds of The James Brothers, silent and main auctions, raffle, fun and revelry supporting Lillies for Leukaemia, the Adelaide Royal Hospital Research Fund and the Co-ordinating Italian Committee.

\$145 a head – tables of 10

RSVP: Norma - npanella@cicinc.com.au or 8362 0233 or post return card by Friday 6th July

Free Parking is available off Rose Terrace